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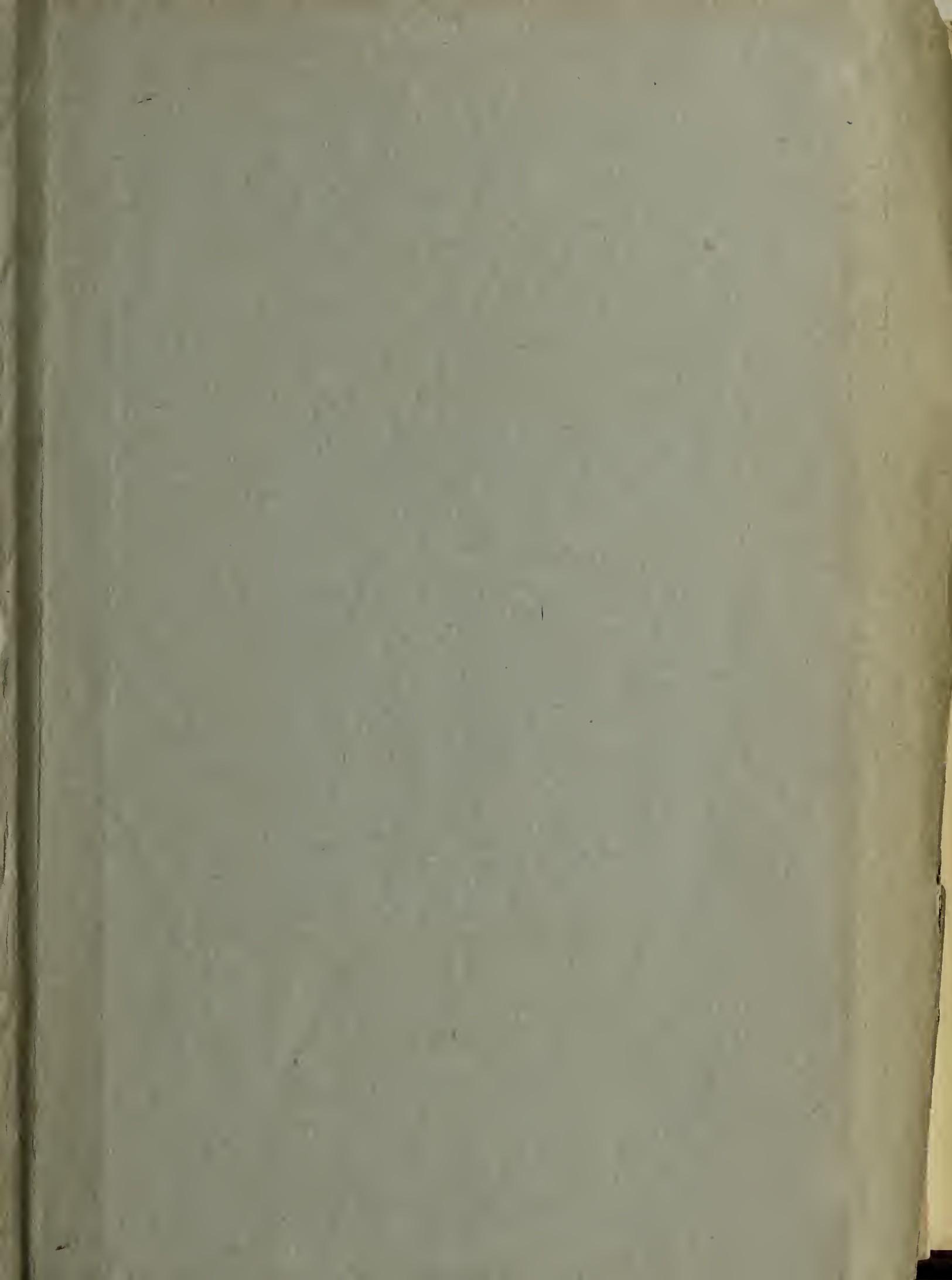
1944¹

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NUMBER ONE HUNDRED FIFTY-NINE

JEWELRY

GOLD BOXES • BIBELOTS • SILVER

PORCELAINS • GLASS

DECORATIONS

All from Private Collections

including property of

MISS EDITH TOWNSEND

NEW YORK CITY

PUBLIC AUCTION SALE—May 6th at 2 P.M.

EXHIBITION—From May 2nd until sale

(Daily 10 A.M. - 6 P.M.)

AT THE

JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK

1944

NUMBER ONE HUNDRED FIFTY-NINE

JEWELRY

GOLD BOXES • BIBELOTS • SILVER
PORCELAINS • GLASS
DECORATIONS

Two Chests with Silver Flatware
Service for Twelve

All from Private Collections

including property of

MISS EDITH TOWNSEND
NEW YORK CITY

Sold by Order of the Owners

PUBLIC AUCTION SALE—Saturday, May 6th at 2 P.M.
EXHIBITION—From Tuesday, May 2nd until sale
(Daily 10 A.M. - 6 P.M.)

AT THE

JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET
Telephone: PEnnsylvania 6-5185

KENDE GALLERIES OF GIMBEL BROTHERS
NEW YORK

1944

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be returned by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a received bill. The Galleries reserve the right to make delivery to any person presenting such received bill. If a received bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

None of the items in the present catalogue are subject to the Federal Tax of 20%.

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, MAY 6TH, 1944, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 166, INCLUSIVE

GLASS

- 9 1. FRENCH CAMEO GLASS VASE AND LIQUEUR BOTTLE
Cone-shaped vase with short neck cut with flower branches in purple
on yellow ground. Signed, GALLE. And a flattened ovoid amber glass
bottle decorated with figures and flowers in black and having wooden
stopper.—*Heights, 2½ and 10½ inches.*
- 3 2. SIX PRESSED GLASS SAUCE DISHES AND THREE SALTS
Square sauce dish with handle, floral pattern and sunburst design on
base, salt in shape of crossed logs.—*Lengths, 3 and 4½ inches.*
- 6 3. THREE PRESSED GLASS COVERED PITCHERS ON
TRAYS
Octagonal pitcher with loop handle, short spout and domed cover,
on circular tray with undulated edge.—*Height, 10½ inches.*
- 2 4. SEVEN AMERICAN PRESSED GLASS SHERBET DISHES
Quadrangular with loop handles having fuchsia pattern.
- 3 5. TWO AMERICAN PRESSED GLASS COMPOTES AND A
BUTTERDISH
Square compotes, one with cover and one without, with fuchsia pat-
tern; matching butterdish.—*9 inches square.*
- 3 6. GLASS CANDY JAR
Ovoid with diamond-cut and bull's-eye pattern.
- 4 7. FOUR AMERICAN PRESSED GLASS OBJECTS
Water pitcher, compote, and two relish dishes; quadrangular with
fuchsia pattern.
- 5 8. FOUR VASELINE GLASS COVERED BOXES
Oblong paneled box having cover with sunburst pattern. (one
chipped).—*Lengths, 3½ inches.*
- 3 9. PAIR PRESSED GLASS COVERED DISHES AND PAIR
PLATTERS
All oblong with canted corners, dish having domed cover and loop
handle. Pleat and panel pattern.—*Lengths, 8 and 13 inches.*

- 5 10. FOUR MARBLE GLASS VASES
Ovoid vase with wide flaring neck, on knopped shaft with circular foot. Palmette pattern.—*Height, 4½ inches.*
- 3 11. PAIR AMERICAN PRESSED GLASS COMPOTES
Quadrangular plates, stand and base, with fuchsia pattern.—*9 inches square.*
- 10 12. BOHEMIAN BLUE GLASS VASE AND SWEETMEAT DISH
Ovoid vase with wide flaring neck and knopped circular foot, decorated around body with etched and gilt band, representing hunting Amazons. And a small circular footed sweetmeat dish, decorated in gold with figure of Christ and geometrical ornaments.—*Heights, 2½ and 12 inches.*
- 4 13. CUT GLASS VASE AND BONBONNIERE
Slender ovoid vase on circular base with star and diamond-cut pattern; and bulbous covered candy box with square-cut pattern.
- 4 14. LIQUEUR SERVER
Oblong wooden tray with silver plated handles, fitted with twelve liqueur glasses and three compartments for bottles.—*Length, 17¾ inches.*
- 6 15. COLLECTION OF TABLE GLASSWARE
Comprising various glasses, plates, dishes. Of different sizes and designs. (40 pieces).
- 9 16. FRENCH CAMEO GLASS VASE
Flattened ovoid with short neck, cut with honeysuckle flowers and leaves in shaded tone of brown on green and white ground. Signed.—*Height, 5¾ inches.*
- 10 17. THREE BOHEMIAN GLASSES *Circa 1830*
One of ruby glass with floral and fruit decoration in enamel colors, two of clear glass, one with etched floral decoration, the other with leaves in gold.
- 6 18. FOUR VASELINE GLASS SUGAR BOWLS
Cylindrical sugar bowl on domed circular foot, dome-shaped cover, with knob finial. Double paneled daisy and button pattern. Two without cover.—*Heights, 4¾ and 7½ inches.*
- 24 19. CUT GLASS WINE COOLER MOUNTED WITH SILVER
Tapering cylindrical with diamond and arch design; mounted at border with wrought silver rim and knob handles.—*Height, 8½ inches.*

12 20. CUT GLASS COMPOTE

Deep octagonal bowl on domed detachable base, cut with a loop design.—*Height, 10½ inches.*

3 21. TWO CUT GLASS SCENT BOTTLES

One drop-shaped with hinged wrought silver top set with amethyst; the other, cylindrical, cut in star pattern, with wrought silver top.—*Lengths, 3 and 4 inches.*

30 22. CUT GLASS PART TABLE SERVICE

Comprising seventeen water goblets, fourteen beer, thirteen wine, sixteen sherry, six champagne glasses, water pitcher, seventeen plates. With gilt edge and diamond-cut ring. Monogrammed. (84 pieces).

PORCELAINS

5 23. COLLECTION DOLL'S PORCELAINS AND A CAST IRON PICTURE FRAME

Miniature coffee set and plates; two miniature glass candlesticks; cast iron gilt picture frame and two souvenir bells. (25 pieces).

3 24. TWO PLATES

One of John Rogers, centering a view of Oriental buildings, a camel and rider, monogrammed L.G.D.; (cracked); the other, centering a fisherman and his family in harbor setting, floral border; (rubbed).—*Diameters, 10 and 9½ inches.*

2 25. ENGLISH BLACK POTTERY BOWL

Circular with flaring rim and short foot.—*Diameter, 9¼ inches.*

8 26. THREE CERAMIC OBJECTS

Bohemian decorated porcelain creamer, with floral and scroll ornament in panels on blue ground; a Viennese miniature cup and saucer with figural scene at front on rose ground, gilt interior and handle; and a Gmunden inkwell, quadrangular with pierced sides in a floral design. (repaired).

5 27. TWO CUPS AND SAUCERS

One cup and saucer decorated with baskets of fruit and flowers, having floral borders; the other, having shepherd scene and borders of geometric design. Proof.

5 28. PAIR ORIENTAL DECORATED PORCELAIN VASES

Ovoid with short neck, dragon handles, decorated with molded dragon on a rough greyish ground.—*Height, 10½ inches.*

- 3* 29. COBRIDGE STAFFORDSHIRE WHITE POTTERY CERES PITCHER

Pitcher decorated with sheaves and vines, loop handle formed by vine; with undulated rim. (imperfect).—*Height, 9 3/8 inches.*

- 7* 30. CHINESE DECORATED PORCELAIN BOWL

Deep circular bowl with overlapping lip, decorated with dragons, tigers and birds in clouds and fret and floral ornaments in enamel colors on celadon ground. (chipped and worn).—*Diameter, 16 1/4 inches.*

- 15* 31. CARLSBAD DECORATED PORCELAIN PART LUNCHEON SET

Comprising ten luncheon plates, nine bread and butter, six soup bowls, three cups and seven saucers, three serving dishes, coffee pot and creamer. Various patterns in gold on a maroon ground at border. (40 pieces).

- 3* 32. FRENCH DECORATED PORCELAIN TEAPOT

Flattened bulbous with upright loop handle and curved spout. Decorated with flower bouquets in colors on an apple-green ground. (chipped).—*Height, 6 1/4 inches.*

- 3* 33. SIX DECORATED PORCELAIN DINNER PLATES

Russian: Circa 1850

Circular with garlands and sprays of roses and having gold rims. (chipped).—*Diameter, 10 inches.*

- 25* 34. ROSENTHAL DECORATED PORCELAIN GROUP

Lady and harlequin; a lady in hoop skirt and rose bodice dancing with a harlequin with mask and cap and bells. On a rocaille base.—*Height, 6 inches.*

- 24* 35. TWELVE HUTSCHENREUTHER FRUIT PLATES

Circular with gilt scalloped edge, exquisitely decorated with various fruits.—*Diameter, 7 3/4 inches.*

- 25* 36. WEDGWOOD BASALTO SILVER-MOUNTED AND INLAID BOWL

Deep circular bowl on short foot, having sides rib-paneled in low relief, with ruled and floral inlay border.—*Diameter, 7 1/2 inches.*

- 24* 37. ORIENTAL LOWESTOFT SUGAR BOWL AND TWO CUPS AND SAUCERS

XVIII CENTURY

Covered sugar bowl with twisted handles, domed cover and berry finial, and two cups and two saucers. Decorated with blue and gold stars and monogram in circle.

- 6 38. FU KIENG WARE VASE XVIII CENTURY
Slender ovoid oyster white vase with flaring neck, having crackled underglaze and incised flowers and geometrical design. Teakwood stand.—*Height, 12½ inches.*
- 20 39. PARIAN WARE VASE
Urn-shaped with circular short neck, mascaron handles with ram horns, circular foot, octagonal base. Finely molded *putti* scenes, leaves and laurel festoons on a stippled ground around body.—*Height, 12 inches.*
- 250 40. CONTINENTAL DECORATED PORCELAIN CHOCOLATE SET
Comprising two cups and saucers, chocolate pot and covered sugar bowl, with figural decoration in tooled gold panels, on an iridescent green ground. (chipped). (6 pieces).
- 50 41. CARLSBAD DECORATED PORCELAIN DINNER SERVICE
Comprising thirty-six dinner, seventeen soup, eighteen dessert plates; four circular platters, four oblong platters; one square bowl; one tureen; one sauce boat; one gravy boat; one mustard pot; two vegetable dishes; three ladles; decorated with tooled gold border in geometrical design and gold edging. (89 pieces).
- 250 42. PAIR DECORATED PORCELAIN VASES AND JARDINIÈRE MOUNTED IN BRONZE
Ovoid vase and an oval jardinière all on circular bases, decorated with figural scenes in tooled gold medallions, having bronze handles, bases and edging.—*Heights, from 5 to 7¼ inches.*
- 750 43. LEEDS CREAM-COLORED POTTERY BUST OF SHAKESPEARE—*Height, 12 inches.*

HISTORICAL BLUE STAFFORDSHIRE

- 8 44. THE VALENTINE R. & J. Clews
Dark blue soup plate with floral and scroll ornament decoration at border showing at center men reading Valentine, while woman to whom it was sent, is struggling to retrieve it. (cracked and repaired).—*Diameter, 9⅞ inches.*
45. THE CAPITOL IN WASHINGTON E. Wood & Son
Scalloped edge, shell and floral decoration at border, showing Capitol in Washington at center. (rubbed). Dark blue.—*Diameter, 7½ inches.*

- 6* 46. RIVER SCENE *R. & J. Clews*
Scroll ornaments and trees at border, centering river scene, showing ruin at top of a hill, fishing men and boat. Deep blue. (slightly scratched).—*Diameter, 8½ inches.*
- 8* 47. PEACE AND PLENTY *R. & J. Clews*
Circular soup plate with scalloped edge and palmette ornament at border, centering scroll ornaments, flowers and allegorical figure of "Peace and Plenty", medallion with American eagle and inscription : "Peace Plenty". Deep blue. (repaired).—*Diameter, 9⅞ inches.*
- 5* 48. LANDING OF GENERAL LAFAYETTE *Clews*
Deep oblong dish with rounded corners, decorated with flowers at border centering "*Landing of Gen. Lafayette at Castle Garden in New York, 16th August 1824*". Deep blue. (cracked).—*Height, 11 inches.*
- 5* 49. DARK BLUE PLATE *Wood*
Circular plate with flowers, scroll ornaments and religious emblems at border centering biblical scene. Deep blue. (repaired).—*Diameter, 9¼ inches.*
- 10* 50. FALL OF MONTMORENCI NEAR QUEBEC *E. Wood & Son*
Shell and leaf decoration at border, centering view of Fall of Montmorenci near Quebec. Deep blue. Proof.—*Diameter, 8¾ inches.*
- 16* 51. S. S. UNION LINE *Wood*
Shell and branch border, centering river scene with steamer "Union Line", row boat and figures on shore. (slight chip). Deep blue plate.—*Diameter, 10¼ inches.*
- 9* 52. FAIRMONT NEAR PHILADELPHIA *Joseph Stubbs*
Plate of medium blue, proof.—*Diameter, 10¼ inches.*
- 1250* 53. ALMS HOUSE, BOSTON *R. Stevenson*
Platter, dark blue; showing group of men, women and children before large edifice; maple leaf border. Good color.—*Length, 14¼ inches.*
- 10* 54. THE STATE HOUSE, BOSTON *J. & W. Ridgway*
Wild rose border, showing State House in Boston at center. Light blue soup plate. Proof.—*Diameter, 9¾ inches.*
- 14* 55. HOBOKEN IN NEW JERSEY *Joseph Stubbs*
Deep oval dish decorated at border with eagles, flowers and scroll ornaments, showing Stephens House with woman, child, dog and reclining sheep. Deep blue color. Good condition.—*Length, 10 inches.*

- 60* 56. AMERICAN AND INDEPENDENCE *R. & J. Clews*
Brilliant dark blue States platter with central view, showing mansion
and lake with swans in the foreground. Fine color and glaze. Proof.
—*Length, 16½ inches.*

SILVER AND SILVER PLATE

- 6* 57. FIFTEEN SILVER OBJECTS
Comprising souvenir spoons, frame, teaball holder, and manicure
set; of various designs.

- 16* 58. THREE RUSSIAN SILVER AND ENAMEL SOUVENIR
SPOONS
Of various designs with enameled scroll and leaf ornaments in colors
and engraved: *Moscou, Warsaw and St. Petersburg*. Weight approxi-
mately $2\frac{1}{2}$ ounces.

- 22* 59. SILVER CIGARETTE BOX
Oblong with guilloche top, bottom and sides, gilt interior. Mono-
grammed. Weight approximately 2 ounces.—*Length, 3 inches.*

- 5* 60. PAIR SILVER PLATED CUPS AND SAUCERS
Bell-shaped cup with scroll loop handle on stepped circular base,
with porcelain liners.

- 13* 61. SIX STERLING SILVER SPOONS AND FOURTEEN
MOTHER-OF-PEARL BUTTER SPREADERS
Four salt spoons, two demi-tasse spoons, twelve mother-of-pearl
butter spreaders and two servers.

- 18* 62. SILVER PLATED TANKARD
Tapering cylindrical with scroll loop handle, hinged lobed top, ruby
glass bottom with sunburst cut. (worn). *Height, 8 inches.*

- 8* 63. SILVER PLATED SNUFFER AND TRAY
Oblong tray with gadrooned edge, and snuffer chased with shell
ornaments. (worn).

- 19* 64. SILVER CIGARETTE BOX
Oblong with hinged top, floral engraving at border and guilloche
panels and sides. Monogrammed. Weight approximately 3 ounces.
—*Length, 3⅓ inches.*

14 65. SILVER AND ENAMEL SNUFF BOX

Oblong with incurvate corners, hinged top, wrought with laurel design, having blue enamel edging. (enamel chipped). Weight approximately $2\frac{1}{2}$ ounces.—*Length, 3 inches.*

16 66. SILVER SNUFF BOX

Vienna, 1856

Oblong with hinged top, rounded corners, incurved sides. Engraved with rocaille and leaf ornaments. Weight approximately 2 ounces.—*Length, 3 $\frac{3}{8}$ inches.*

18 67. SILVER SNUFF BOX

Vienna, 1835

Oblong with incurved sides, engraved with rocaille and scroll ornaments. Gilt interior. Weight approximately 3 ounces.—*Length, 3 $\frac{3}{8}$ inches.*

7 68. COLLECTION OF SILVER OBJECTS

Silver bead necklace and matching bracelet; hairpin; pair of buckles; three brooches; necklace and a perfume flacon on chain.

6 69. COLLECTION OF SILVER OBJECTS

Vanity box, mesh purse, buckle and pinholder in shape of shoe. Approximately 7 ounces.

5 70. SILVER PLATED TOILET SET

Comprising hand mirror, two covered cut glass boxes, two brushes. Monogrammed. (Mirror imperfect).

8 71. SIX SILVER SOUVENIR SPOONS

Of various shapes and designs. Weight approximately 6 ounces.

10 72. TEN SILVER AND ENAMEL SOUVENIR SPOONS

Partly American, partly Continental spoons with town views and coats-of-arms (one chipped). Weight approximately 5 ounces.

12 73. EIGHT SILVER OBJECTS

Asparagus tongs with pierced prongs; four circular and two square nut dishes; and a cigar cutter, with blue enamel edge. Weight approximately 12 ounces.

22 74. GLASS AND WROUGHT SILVER LIQUEUR SET

Bulbous bottle with high neck and five bell-shaped liqueur glasses, etched with flower-baskets and rocailles; mounted in wrought and pierced silver with *putti* scenes and floral festoons.

- 25
75. SILVER FLATWARE SET *J. C. Klinkosch, Vienna*
Comprising twelve soup, twelve tea, six demi-tasse spoons; twelve dinner, twelve dessert, twelve fruit, twelve canape, twelve fish forks; twelve dinner, twelve dessert, twelve fruit, twelve canape, twelve fish knives; two salts with glass liners and spoons; one cut glass sugar shaker and eleven various serving utensils. Weight approximately 234 ounces. (165 pieces). Louis XVI pattern with reeded edge and ribbon design. Initialed. Fitted in walnut chest with four drawers. (one teaspoon missing).
NOTE: The firm of J. C. Klinkosch, Vienna, was founded in the early XIX Century and were the silversmiths to the court of the Emperor of Austria.
76. SILVER FLATWARE SET *J. C. Klinkosch, Vienna*
Comprising twelve soup, twelve tea, twelve ice cream, twelve demi-tasse spoons; twelve dinner, twelve fish, twelve fruit, twelve dessert forks; twelve dinner, twelve fish, twelve fruit, twelve dessert knives; four salts with glass liners and spoons; cut glass sugar shaker and twenty-one various serving utensils. Weight approximately 272 ounces. (174 pieces). *Pattern similar to the preceding.* Initialed. Fitted in walnut chest with four drawers.
- 32 50
77. SET OF THREE SILVER FRUIT BOWLS
Deep bowls with undulated molded edge, pierced border in geometrical design. One glass lining. Weight approximately 24 ounces.—*Diameters 6½ and 8¼ inches.*
- 45
78. SILVER COMPOTE
Deep circular bowl with pierced scalloped edge in scroll design, knobbed shaft and circular foot, decorated with wrought laurel pattern. Glass lining. Approximately 28 ounces.—*Height, 11½ inches.*
- 40
79. TWO SILVER BOWLS
Similar to the preceding. En suite with the preceding. One lining. Weight approximately 24 ounces.—*Diameter, 8½ inches.*
- 2 50
80. SILVER FRUIT BOWL
Petal-shaped bowl with figure of water nymph on one end holding waterlillies in her hands, on an undulated base. Weight approximately 31 ounces.—*Length, 13¼ inches.*
- 55
81. SILVER FISH PLATTER
Oval with scalloped and reeded edge. Weight approximately 44 ounces.—*Length, 27¼ inches.*

100 82. SHEFFIELD PLATED TRAY

Roberts, Smith and Co., Sheffield (?) 1828

Circular tray on tripod scroll feet, having chased border with shell ornaments, palmettes and beads; engraved scrolling and crest at center. (worn).—*Diameter, 18½ inches.*

1178 83. SILVER TEA SET

Comprising teapot, creamer, sugar bowl and oval tray. Bulbous with long spout, ivory handle. Weight approximately 52 ounces.

JEWELRY
GOLD WATCHES AND BOXES

6 84. JEWEL BOX

Oblong box with hinged top, covered with pressed and tooled leather in a scroll and figural design.—*Length, 8⅓ inches.*

3 85. GENTLEMAN'S SWISS METAL WATCH

Case engraved with shield and scroll ornaments. Silver dial and key winding cylinder, escapement.—*Diameter, 1⅞ inches.*

15 86. FOURTEEN SILVER BRACELETS

Of various designs.

9 87. FOUR SILVER AND ENAMEL PINS WITH BRITISH COATS-OF ARMS

Of various sizes and shapes.

6 88. SET OF AMETHYST STUDS *Thomas Kirkpatrick, New York*
Three square-cut amethysts in pronged setting of gold.

115 89. SET OF NECKLACE AND BRACELET

Graduated festoons of blue stones and seed pearls, joined by scroll links.

16 90. PAIR GOLD AND CAMEO CUFF BUTTONS

Cameos carved as Chinese heads on gold frames (one button missing); and a set of three gold and cameo shirt studs.

22 91. GOLD BAND RING

Set with five small round diamonds, weighing approximately .20 carats (ring has been cut).

6 92. LARGE SIMULATED EMERALD-CUT TOPAZ

In sterling silver mounting.

- 4 93. COLLECTION OF GOLD OBJECTS
Eye glass, frames, coins, fobs, buttons, earrings and monograms.
(22 pieces).
- 14 94. SET OF OPAL STUDS AND TIE PIN
Three opal studs on gold spiral mounting, oval-shaped opal set in gold tie pin mounting.
- 8 95. TWO GOLD AND DIAMOND STUDS
Assorted sizes, 2 diamonds weighing approximately 15 pts.
- 19 96. PAIR OF AGATE AND GOLD CUFF BUTTONS
Large oblong polished agates set in beaded and scalloped frame.
- 17 97. THREE ASSORTED TIE PINS
One with oval turquoise surrounded by rose diamonds; one with small pearl in claw setting; the third with colored stone and seed pearls, set in shape of a bee.
- 20 98. TWO PINS
Small diamond, gold and enamel pansy and mosaic floral brooch with metal back. (slightly damaged).
- 150 99. GOLD PERIDOT AND SEED PEARL NECK CHAIN
33 peridots joined by looped links and seed pearls.
- 150 100. RUBY AND GOLD RING
Twin stone setting with one ruby, weighing approximately .40 carats.
(one stone missing).
- 30 101. SMALL GOLD AND DIAMOND SCENT BOTTLE
Flattened globular, with urn handles, chased with scroll ornaments, stopper fastened by link chain; one centered diamond, weighing approximately .15 carats. Scent bottle fastened to chain.
- 15 102. DIAMOND, GOLD AND ENAMEL TIE PIN
Small diamond set as a star in blue enamel sky over a sailing vessel at sea. In gold frame.
- 62 103. DIAMOND OLIVINE AND GOLD TIE PIN
Oval-shaped olivine with round diamonds at top and bottom and either side; 4 diamonds weighing approximately .25 carats.
- 1250 104. PAIR GOLD, DIAMOND AND SAPPHIRE CUFF LINKS
Two diamonds weighing approximately .20 carats and one sapphire and one ruby in 18 kt. gold links.

- 45* 105. SILVER CHRYSOLITE AND MARQUISITE SET OF NECKLACE AND EARRINGS
Cabochon and chrysolite set in nine festoons surrounded by marquisite with pear-shaped pendant and earrings to match.
- 8750* 106. DIAMOND, GOLD AND ENAMEL PANSY PIN
Diamond weighing approximately .25 carats centered in enamel petals on gold back.
- 40* 107. LADY'S GOLD OPEN FACED WATCH
14 kt. gold case with enameled portrait on cover.
- 20* 108. FRENCH EIGHTEEN KT. GOLD WATCH *Circa 1820*
Border and dial wrought in scroll and floral design. (dented).—*Diameter, 1 3/4 inches.*
- 45* 109. FRENCH QUATRES-COULEURS GOLD REPEATER WATCH *XVIII CENTURY*
Finely chased border in floral design, set with rubies, centering picture in enamel, depicting girl in landscape. (enamel chipped).—*Diameter, 1 3/4 inches.*
- 20* 110. FRENCH QUATRES-COULEURS LADY'S GOLD WATCH
L'Epine, Paris, XVIII CENTURY
Chased with grapevine design and flowers. (rubbed).—*Diameter, 1-9/16 inches.*
- 15* 111. FOURTEEN KT. GOLD LADY'S HUNTCASE WATCH *Elgin*
Plain case with engraved star at center, set with diamond. Monogrammed.—*Diameter, 1 1/4 inches.*
- 22* 112. SWISS EIGHTEEN KT. GOLD LADY'S HUNTING WATCH
A. Lafite, Geneva; Circa 1850
Scroll ornaments in enamel on stippled ground, centering woman's portrait, set with diamond chips. Key winder.—*Diameter, 1-9/16 inches.*
- 25* 113. EIGHTEEN KT. GOLD LADY'S HUNTCASE WATCH *Longines, Neuchatel*
Finely engraved and enameled scroll ornaments and leaves centering rosette, set with diamond chips, on a stippled ground.—*Diameter, 1 5/8 inches.*

- 35* 114. ENGLISH EIGHTEEN KT. REPEATER WATCH
H. Fish London: XVIII CENTURY
In double case, the outer case exquisitely wrought and pierced with a figural scene in rocaille ornaments and pierced flowers at border. Finely pierced and engraved cock, set with diamond and chased gold dial.—*Diameter, 1 3/4 inches.*
- 60* 115. EIGHTEEN KT. GOLD HUNTCASE CHRONOGRAPH
REPEATER WATCH *G. Otheniu et Company, Chaux-de-Fonds*
Finely engraved case with flowers and scroll ornaments; shield at center.—*Diameter, 2 1/8 inches.*
- 2750* 116. CAIRNGORN BROOCH
Large oblong cairngorn surrounded by 8 small round ones in pronged metal frame.
- 40* 117. DIAMOND, RUBY AND SAPPHIRE TIE PIN
Small diamond, ruby and sapphire, each set as petals of a flower on gold back and pin.
- 19* 118. PEARL AND ROSE DIAMOND TIE PIN
Round pearl set in circle of rose diamonds on gold pin.
- 2250* 119. GOLD CHAIN
Long chain composed of plain links. Weight approximately 34 dwts.
- 60* 120. SPANISH GOLD CHAIN *Circa 1800*
Long chain composed of finely wrought small links. Weight approximately 41 dwts.
- 65* 121. TORTOISE SHELL AND MOSAIC SNUFF BOX
MOUNTED IN GOLD *Circa 1820*
Oblong with hinged top, set at center with landscape in mosaic, depicting castle and waterfall, a man fishing in foreground, bridge and mountain background. Hinged gold mounting.—*Length, 3 3/8 inches.*
- 2250* 122. RUBY AND DIAMOND TIE PIN
Square-cut spinell ruby with small round diamond set in 14 kt. gold pin mounting.
- 35* 123. RUSSIAN GOLD AND SILVER BRELOQUE
In shape of helmet of the Russian Guard Cavalry.—*Height, 1 3/8 inches.*

- 90* 124. LADY'S DIAMOND PINKY RING
Oblong center plaque containing 3 round diamonds weighing approximately .50 carats in engraved 18 kt. white gold mounting with 2 small diamonds.
- 35* 125. GOLD AND TOPAZ BROOCH
Cut oval-shaped topaz centered in oval-shaped 14 kt. gold, finely wrought frame.
- 50* 126. TOPAZ PENDANT AND NECK CHAIN
Large oval-shaped topaz in 18 kt. gold frame on 18 kt. gold meshed link neck chain.
- 35* 127. FRENCH GOLD AND ENAMEL TORTOISE SHELL PEN
Cartier, Paris
Tapering, cylindrical, ribbed pen holder with enameled edges and set with two diamond chips; écaille blonde shaft, terminating in sapphire cabochon.
- 228 50* 128. LADY'S DIAMOND CLUSTER RING
Center diamond weighing approximately .75 carats surrounded by 12 small rose diamonds. Yellow gold mounting with 5 rose diamonds in shank. (one stone missing).
- 230* 129. ROSE DIAMOND AND GOLD BROOCH
95 rose diamonds, weighing approximately 4 carats, set in 18 kt. floral spray on 14 kt. gold neck chain.
- 290* 130. ENGLISH GOLD SNUFF BOX *Circa 1830*
Oblong with hinged top, molded sides, finely chiseled allover with rocaille and scroll ornaments and leaf design. 14 carats. Approximately 110 dwt.—*Length, 3½ inches.*
- 430* 131. SWISS GOLD AND ENAMEL SNUFF BOX
Paul Richter, Geneva: Circa 1820
Oblong with rounded corners, hinged top with scalloped edge, finely enameled at border with acorn design centering translucent enamel panels of landscapes, depicting river scenes with sailing vessels in foreground, mountains and town views in background. Approximately 110 dwt.—*Length, 3¼ inches.*

BIBELOTS AND DECORATIONS

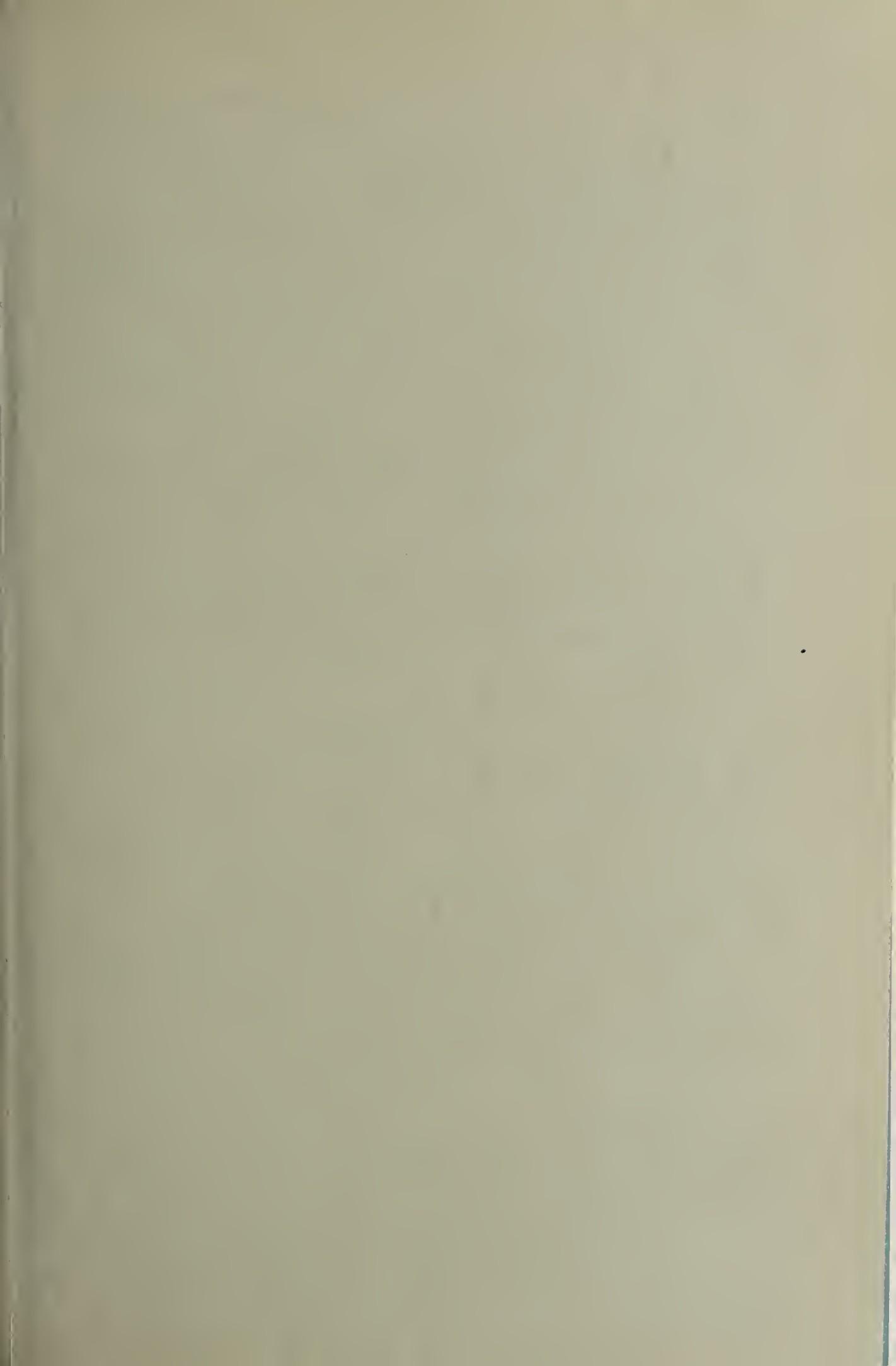
- 8 132. AMERICAN CAST IRON PENNY BANK
In shape of a seated man.
- 3 133. CARVED PLASTER PLACQUE
Elaborately carved in geometrical designs. Labeled *Fondo De La Ante-Camara De Los Leones* (Alhambra).—*Height, 19 inches.*
- 5 134. TWO BLACK PLASTIC FUR CHAINS
Link chains with pendants and molded women's heads on both ends.
- 17 135. SIX EGYPTIAN SCARABS
Of various sizes, colors and engravings. (one chipped).
- 4 136. SIX DAGUERREOTYPES
Various portraits of men and women. All in leather cases.
- 6 137. TWO BISQUE RELIEF PORTRAITS
Depicting Schiller and Goethe.—*Height, 2½ inches.*
- 3 138. TWO MINIATURE ANIMAL FIGURES
Figure of donkey and figure of ox, made of onyx dust.—*Length, 1 inch.*
- 4 139. ECAILLE BLONDE COMB AND TWO HAIRPINS
Diadem with hinged comb and two hairpins with silver gilt and wrought tops.
- 7 140. RUSSIAN ROCK CRYSTAL SEAL
In shape of a mushroom.—*Height, 1⅞ inches.*
- 7 141. BRONZE FIGURE
Standing figure of a nude, on marble plinth.—*Height, 27 inches.*
- 7 142. MEERSCHAUM CIGAR AND CIGARETTE HOLDER
In shape of angels. With amber mouth pieces. In case. (chipped).
143. PERSIAN LACQUERED BOOK BINDING LATE XIX CENTURY
Having floral design in colors and gold on black ground. In swinging frame.
144. IVORY CARVED BILLFOLD AND COMB
Billfold carved with figural scene and lined with crimson satin; comb set with nine graduated ivory balls.
145. IVORY UMBRELLA HANDLE AND PAPER KNIFE
Cylindrical umbrella handle with miniature of a lady at top; and a paper knife with carved ivory handle, representing a battle scene.

- 12* 146. TWO UMBRELLA HANDLES
One, a lapis lazuli ball in silver mounting; the other, carved ivory with agate finial.
- 6* 147. TWO DECORATIVE OBJECTS
Bohemian decorated porcelain bonbonniere with floral decoration, and a small bronze figure of a nude, on marble plinth.
- 9* 148. DUTCH METAL AND HORN SNUFFBOX XVIII CENTURY
Oblong with hinged top and bottom; inscribed: JAN ROOSENDAAL, AMSTERDAM 1770.—*Length, 5 3/4 inches.*
- 5* 149. IVORY AND TORTOISE SHELL BOX XVIII CENTURY
Circular ivory box with tortoise shell edging; having miniature portrait of a gentleman painted on parchment at lid. (imperfect).—*Diameter, 3 inches.*
- 4* 150. METAL WATER PITCHER WITH PORCELAIN LINING
Ovoid with loop handle, having bear finial; short spout and hinged domed top with cube finial. Palmettes and scroll ornaments engraved around body.—*Height, 13 1/4 inches.*
- 2750* 151. EIGHT WEDGWOOD BASALTO CAMEOS XVIII CENTURY
Depicting portraits of famous men and women.
- 38* 152. EIGHTEEN WEDGWOOD JASPER CAMEOS XVIII CENTURY
Of various shapes and sizes, depicting mythological scenes on either sides.
- 2250* 153. FIFTEEN WEDGWOOD JASPER CAMEOS XVIII CENTURY
Similar to the preceding.
- 15* 154. FOUR WEDGWOOD JASPER CAMEOS XVIII CENTURY
Depicting mythological figures.
- 35* 155. THIRTY WHITE WEDGWOOD CAMEOS XVIII CENTURY
Cameos of various shapes and sizes, depicting mythological scenes, scenes of the Roman history and portraits.
- 3250* 156. FIFTY-THREE WHITE WEDGWOOD CAMEOS XVIII CENTURY
Similar to the preceding.
- 23* 157. MILLEFIORI PAPERWEIGHT SIGNED P.Y.
Raised center group of brilliantly colored cane set-ups in floral design. Border of pink and yellow floral wreath. Maker unknown. Signed P. Y. See *Old Glass Paperweights*, E. H. Bergstrom, pp. 48-49.—*Diameter, 3 inches.*

- 14* 158. INKSTAND, ASHTRAY AND PAPERWEIGHT
Bronze inkstand and a marble ashtray, surmounted by bronze groups of pheasants, and marble paperweight.—*Lengths, 5½ to 9½ inches.*
- 7* 159. GREEK MARBLE BOWL
Tapering cylindrical with mascaron handle and spout with relief around body, representing a Greek mythological scene.—*Diameter, 11¼ inches.*
- 8* 160. PAIR CHINESE STONEWARE JUGS
Globular with short neck and loop handle, ringed body, invested with green splashed glaze.—*Height, 10 inches.*
- 19* 161. MANTEL CLOCK
High oblong case with all around glass panels; fitted with eight-day striking movement.—*Height, 10 inches.*
- 6* 162. CARVED IVORY HAUTE RELIEF
Standing figure of a knight in armor, resting his hands on a battle ax. Monogrammed, A.V.—*Height, 5¾ inches.*
- 30* 163. CARVED IVORY FIGURE OF NAPOLEON
Standing figure of Napoleon, his arms crossed, in uniform of a general. On circular ebonized plinth.—*Height, 8½ inches.*
- 5* 164. PAIR LEAD CANDLESTICKS
Bell-shaped dripcup, tapering cylindrical porcelain shaft supported by vase, on cylindrical stepped base and tripod scroll feet.—*Height, 11½ inches.*
- 10* 165. PAIR GILT BRASS CANDLESTICKS
Bell-shaped dripcup above three women's heads, on tapering cylindrical shaft, circular base. (gilding worn). (one dripcup missing).—*Height, 11½ inches.*
- 5* 166. PAIR LEAD GIRANDOLES
Four-light girandole supported by figure of a woman in Greek robe. on tripod claw feet.—*Height, 17 inches.*

END OF SALE





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